ARABIA

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THE POETICS OF DESIGN:

Inside Patricia Urquiola's Vision

NOMAD CIRCLE CAPRI

And the Future of Collectible Design

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ATRA at Nomad Capri

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In the realm of interior design, an intriguing trend is gaining momentum: "Collectible Design". This concept refers to acquiring design pieces that increase in value as time goes by.
Marie Claire Maison Arabia attended the summer edition of Nomad Circle in Capri, which took place from July 3 to 7, 2024.
Founded by Nicolas Lecompte and Giorgio Pace in 2017, this itinerant art fair offers a unique platform where art, design, and architecture intersect in culturally rich environments.

Nicolas Lecompte, co-founder of Nomad Circle, shares his vision, stating: ***"Nomad Circle embodies my passion for blending art, design, and architecture in innovative ways. It's about creating a journey that allows us to present contemporary art and collectible design in unique, culturally rich settings".*** This philosophy extends to the design pieces themselves, which are chosen for their ability to adapt and resonate within various environments.
Lecompte emphasizes: ***"Design is equally nomadic for me. It evolves and is influenced by diverse cultural and environmental contexts".***
This approach not only highlights the adaptability of design but also its potential to become a collectible, merging functionality with profound aesthetic value.

Marie Claire Arabia's picks from Nomad Circle Capri reflect a diverse array of collectible design:

CARLOCINQUE
Milan

CARLOCINQUE Gallery from Milan showcased a captivating blend of forms and materials. Bertozzi & Casoni's hyper-realistic ceramic sculptures stood out for their intricate detail, while Verter Turroni's works explored themes of oxidation and cement. Roberto Mora's creations, crafted from recycled iron, and emerging talents Cosma Frascina and Teo Martino, added fresh perspectives. Imperfettolab's fiberglass furnishings provided a striking contrast, enhancing the dynamic interplay of materials.

CARLOCINQUE Gallery, Bertozzi & Casoni, "Speranza"

FILIPPO MINELLI, Idealised City Sculpture

INLOCO OPEN STORAGE
Dubai

INLOCO OPEN STORAGE from Dubai presented "The Idealised City", an installation that contrasted modern urban uniformity with the rich cultural and historical identities of ancient city centers. Inspired by Leon Battista Alberti's "Ideal City" and Al-Farabi's "Virtuous City", the project challenged viewers to reconsider notions of authenticity and collective identity, offering a profound reflection on urban development.

GINORI ARTE

Extended the legacy of GINORI 1735 by inviting international artists to reinterpret its iconic porcelain tableware. The emerging collection showcased the timeless elegance of GINORI's craftsmanship, elevating everyday objects into extraordinary works of art that highlight the brand's mastery of porcelain.

GINORI ARTE, Porcelain Coffee Tables from the collection Spin Painting by Jacques Grann

ATRA at Nomad Capri 2024

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ATRA

We Sustain

ATRA, led by Alexander Diaz Andersson, exhibited "Future Relics", a collection merging Scandinavian minimalism with Mexican maximalism. The pieces, blending traditional woodworking with futuristic design, offered a vision of a future where innovation meets heritage, reflecting the evolving nature of design. In the field of collectible design, Alexander underlines that within his architecture firm, "our experience with bespoke pieces has allowed us to push the boundaries of what is possible, much like how advancements in Formula 1 technology influence future automotive developments. These one-of-a-kind creations not only enhance indoor areas but also offer clients the opportunity to own a piece of artisanal history".

VOLUMNIA, FRANCO ALBINI FOR BONACINA, Gala Armchairs

VOLUMNIA

From Piacenza created a dialogue between historical design and contemporary art, underscoring the timelessness of design and how modern pieces resonate with historical artifacts.

Nomad Circle Capri demonstrated that collectible design transcends mere object creation; it is an ongoing conversation between material, culture, and time. Each exhibition contributed to a broader narrative about the evolving role of art and design in our lives.

ETEREO and NILUFAR GALLERY, MILAN, Faraglioni Table

ETEREO

In collaboration with Nilufar Gallery, unveiled the Faraglioni collection, inspired by Capri's iconic rock formations. The collection, featuring dining tables and consoles with cast bronze legs and flowing glass tops, seamlessly blends the natural beauty of the island with refined design. "The transition to collectible design was a natural evolution of this journey", explains Stefania Digregorio, founder of Etereo. "after years of designing exclusive environments, we developed a unique sensitivity to material quality, craftsmanship, and refined aesthetics". This harmonious fusion not only captures the essence of Italian design but also tells a story, representing the pinnacle of craftsmanship and innovation.

SPAZIOC21, NURIA MORA, TOTEM

SPAZIOC21

With its totems produced in Reggio Emilia and Modena, presented a broader vision of urban art. More than a gallery, SpazioC21 serves as a laboratory for contemporary artists, fostering innovation through residencies and educational initiatives.